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## Wins at MMM

### Sutton Coldfield Movie Makers win Trophies at local Film Festival

Sutton Coldfield Movie Makers is proud to announce that its members were very successful at the recent Midland Movie Makers Festival in Newbold Verdon.

Ian Reed won the John Player Trophy for the Best Fiction film with his film "The Last Laugh". He was also awarded the Videoquip Trophy for the "First Time Winner" for the same film.



Jill Lampert won the Midlands Movie Makers Trophy for the Best Documentary Film with her film "The Patient Fisherman".



Michael Finney's "Bread and Breakfast" was joint third in the Documentary competition.

competition.

Jill Lampert also won the Camera Thorpe Trophy for a video to music with her film "Girls Just Wanna Have Fun".

**Ian Reed** says "The idea to do the 'The Last Laugh' was to try & experiment with lighting. I've always felt that we don't push the limits in clubs on these things.

The 'Mr Hyde' is done with a 160 LED mains light behind the head & a 20watt PAG light with colour correction down to one side. Then in the NLE I used Red Giant's Magic Bullets to get the red cast & reduced the brightness.



**Jill Lampert** says about "[The Patient Fisherman](#)": "The biggest difficulties I faced in this film were that these are shy birds, so it was very

difficult to get close ups, and also they nest very, very far away so for some shots I had to use manual focus on a lens which was the 35mm equivalent of 2100mm."

**Jill Lampert** says about "[Girls Just Wanna Have Fun](#)":

"I bought some tee-shirts from Primark so that my granddaughters Ella and Nikki (cousins, not sisters) could be dressed alike. Then we had two happy sessions (plus one extra shot) filming them doing things they enjoy doing."



### The full results:

Midland Movie Makers is a group of six film making clubs in the Midlands Region. The judges at the festival on Sunday 13th October 2013 were Laura Wilkinson and Doug Cubin. The Camera Thorpe Trophy was judged by audience vote.

**Tony Rose theme competition** (no entry from Sutton Coldfield Movie Makers):

1st "The Quiet Revolution" - Derby Movie Makers  
 2nd "Revolution" - Nuneaton Moviemakers  
 3rd "and then there were two" - WAVE

### John Player Trophy for Best Fiction

1st "The Last Laugh" - Ian Reed (Sutton Coldfield Movie Makers)

### Videoquip Trophy for 1st Time Winner

"The Last Laugh" - Ian Reed (Sutton Coldfield Movie Makers)

### MMM Trophy for Best Documentary

1st "The Patient Fisherman" - Jill Lampert (Sutton Coldfield Movie Makers)  
 2nd "Target 3000" - Paula Webster (Nuneaton)



Magic Bullet 1 desaturated the colour & put a graduated filter to give the sky a darker look as it was shot on a bright day."

The shot of the car leaving the drive was done with the camera mounted down low, just an inch or so off the ground. Then again using Red Giant's

**Michael Finney** says about "[Bread and Breakfast](#)":

"I needed something to make what was a bit of a "crusty" documentary about the local open day at New Hall Water Mill interesting. After much head scratching I came up with the 'Breakfast' theme."



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Moviemakers)

3rd "Bread and Breakfast" - Michael Finney (Sutton Coldfield Movie Makers)

3rd "DERBY" - Barbara Peake (Leicester Movie Makers)

**Camera Thorpe Rose Bowl for Video to Music**

1st "Girls Just Wanna Have Fun" - Jill Lampert (Sutton Coldfield Movie Makers)

2nd "White Week in Winter" - Alan Atkinson (Nuneaton Moviemakers)

3rd "Swan Lake" - Tony Ward (Leicester Movie Makers).

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